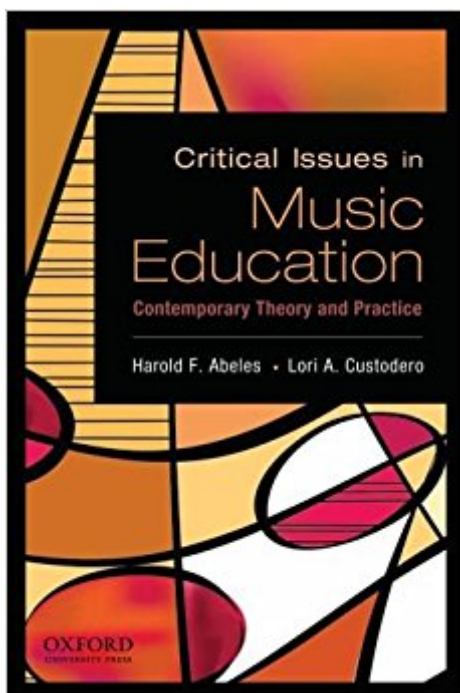


The book was found

Critical Issues In Music Education: Contemporary Theory And Practice



Synopsis

Critical Issues in Music Education: Contemporary Theory and Practice examines the rich and challenging complexities of music teaching and learning from a variety of perspectives. With individual expertise in fields including assessment, philosophical foundations, technology, mentoring, critical theory, and musical development, the contributing authors are graduates or faculty at the highly regarded Teachers College of Columbia University. In this text, they link current educational theory to pedagogical inquiry of current educational practice, calling for teachers to critically reflect on such professional activities as lesson planning, curriculum design, repertoire choice, and student evaluation. Designed for upper-level undergraduate and introductory graduate courses, Critical Issues in Music Education provides beginning music educators with comprehensive grounding in research-based practice. It also gives more experienced teachers new lenses to help them innovate, interpret, and lead in their profession.

FEATURES* Links theory to teaching practice through a variety of perspectives * Traces the historical, philosophical, and social underpinnings of current beliefs, theories, and practices* Suggests reflective tools and professional development strategies for music teachers* Includes discussion starters, project ideas, and suggested readings at the end of each chapter

Book Information

Hardcover: 368 pages

Publisher: Oxford University Press; 1 edition (October 29, 2009)

Language: English

ISBN-10: 0195388151

ISBN-13: 978-0195388152

Product Dimensions: 9.3 x 1 x 6.4 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 8 customer reviews

Best Sellers Rank: #84,771 in Books (See Top 100 in Books) #78 in Books > Reference >

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Customer Reviews

Harold F. Abeles is Professor of Music and Music Education at Teachers College, Columbia University. He is Co-Director of the Center for Arts Education Research and has served on the

editorial boards of several journals including Journal of Research in Music Education, Psychomusicology, Dialogue in Instrumental Music Education, and Update. He has also coauthored the Foundations of Music Education. Lori A. Custodero is Associate Professor and Coordinator of the Program in Music and Music Education at Teachers College, Columbia University. She has published numerous articles in Journal of Research in Music Education, Journal of Aesthetic Education, Music Education Research, British Journal of Music Education, and Applied Developmental Psychology.

We used this as one of our texts in my last pedagogy class, and the book is well-organized and relevant. It is speaking mostly of classroom settings, and my primary experience in teaching comes from one-on-one music lessons. But many of the ideas apply no matter the setting. For those educators looking for a refreshing look at the topic of classroom pedagogy, the book provides easily readable sources on a range of topics.

A must have for graduate students of music education. Current research -- well-written by experts in the field.

Bought this for a curriculum course. Really enjoyed it!

It's one of the books I am using for my Masters program. ^ ^ .

Excellent book! I strongly recommend it for every music educator or music education student! This book deals with current issues in the music education world and is an excellent guide for new and old music teachers.

I was required to purchase this book for an online class. It addresses very current issues related to the field of music education.

I bought this book because it was required for one of my graduate level courses, and normally when I am reading academic literature I am bored out of my mind. However, this book has been very interesting thus far, and it has given me numerous ideas to ponder and work with as I continue my career as a music educator.

A great reference book for musical education majors. Still, a bit pricey for what one gets

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Critical Reading
Critical Thinking: Focusing on Contemporary Issues (4th Edition) (Myreadinglab)
Music Theory: From Beginner to Expert - The Ultimate Step-By-Step Guide to Understanding and Learning Music Theory Effortlessly (Music Theory Mastery Book 1)
Frankenstein: Complete, Authoritative Text with Biographical and Historical Contexts, Critical History, and Essays from Five Contemporary Critical Perspectives (Case Studies in Contemporary Criticism)
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